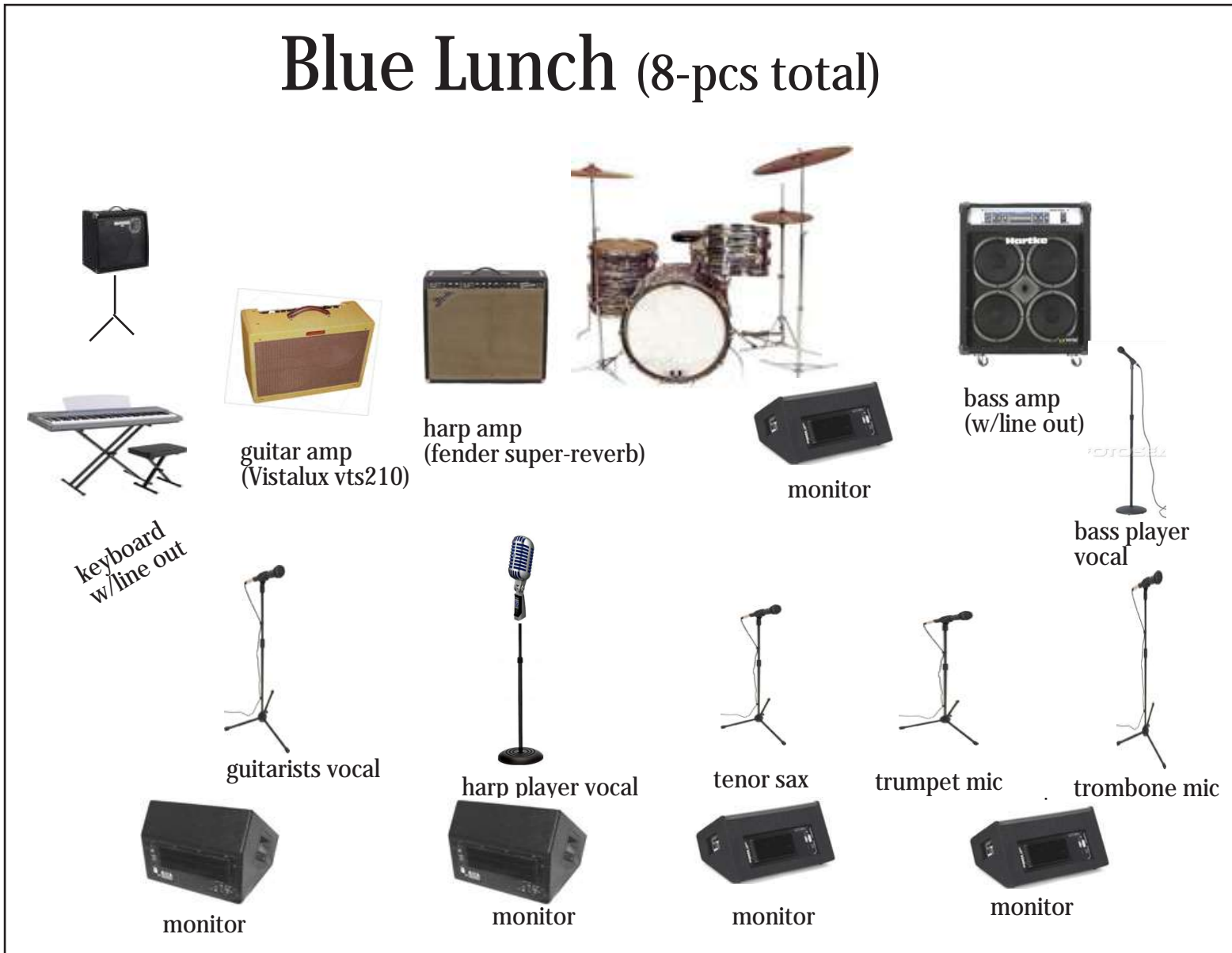


Blue Lunch (8-pcs total)



front

Monitor mixes: vocals should be mixed evenly through all front monotors. Keyboard player brings his own powered monitor. Horns should have a *separate* monotor mix. Monitor requirements shows above are a "best case" scenerio" or "wish list". We can work with fewer monitor speakers as long as the *horns and vocalists are on a different mix*. Harp player (Pete London) may want to supply his own vocal mike (Shure 55sh).

If a tuned acoustic piano is available, we can supply a Barcus-Berry Piano pickup.
 For any additional technical information please contact Bob Frank at 216/378-0868 or 216/409-9400.

Peter London-Vocals, harmonica Bob Frank-guitar, vocals Keith McKelly-saxophones, vocals Bob Michael-trombone, vocals Mike Rubin-trumpet Ray DeForest-upright bass, vocals Mike Sands-piano Scott Flowers-drums